WOLLAPALOOZA! Making the Wollstonecraftian Mind
Thursday August 31, 2017 8AM-5:45PM

I. ROUNDTABLE: “Ain’t I Legit? Wollstonecraft and the Problem of Political Exclusion”
8:00 AM - 9:45 AM

Chair: Alan Coffee (King's College London, UK)
2. Ruth Abbey (University of Notre Dame), “Masculinity”
4. Laura Brace (University of Leicester, UK), “Family”
5. Eileen Hunt Botting (University of Notre Dame), “Justice”
6. Alan Coffee (King's College London, UK), “Independence”
7. Lisa Pace Vetter (University of Maryland-Baltimore County), “Women’s Rights”
8. Lorna Bracewell (University of Nebraska-Kearney), “Gender”

II. FULL PANEL: “Negotiating the Canon with Wollstonecraft: Philosophical Interlocutors and Feminist Interventions.”
10:00 AM - 11:45 AM

Chair: Sandrine Bergès (Bilkent University, Turkey)
2. Emily Dumler-Winckler (St. Louis University), “Theology and Metaphysics”
3. Angela Maione (Harvard University), “Aesthetics and Politics”
4. Wendy Gunther-Canada (University of Alabama-Birmingham, "Patriarchy"
6. Lena Halldenius (University of Lund, Sweden), "Feminist Republicanism"
Discussant: Natalie Taylor (Skidmore College)

III. TEACHING CAFÉ: “Teaching Wollstonecraft in 21st Century Political Science"
2:00 PM - 3:45 PM

Chair: Eileen Hunt Botting (University of Notre Dame)
1. Madeline Cronin (Santa Clara University)—“Teaching Intersectionality with Wollstonecraft and Austen.”
2. Virginia Sapiro (Boston University)—“Teaching Gender as Performance with Wollstonecraft and Butler.”
3. Alan Coffee (King's College London, UK) —“Teaching Republicanism and Legitimate Government with Wollstonecraft and Pettit.”
4. Angela Maione (Harvard University)—“Teaching Contemporary Radical Democratic Political Theory with Wollstonecraft.”
5. Sandrine Bergès (Bilkent University, Turkey)—“Teaching Capabilities Approaches with Wollstonecraft, Sen, and Nussbaum.”
6. Laura Brace (University of Leicester, UK)—"Teaching Equality and Difference with Wollstonecraft and Pateman."
7. Eileen Hunt Botting (University of Notre Dame)—“Teaching Human Rights with Wollstonecraft, Shelley, and Mill.”
8. Penny Weiss (St. Louis University)—"Teaching the Politics of Childhood with Wollstonecraft."
9. Martina Reuter (University of Jyväskylä, Finland)—“Teaching Gender and Reason with Wollstonecraft”

IV. BROOKINGS FORMAT PANEL: “REASON, PASSION, WRATH: NEW WORK ON WOLLSTONECRAFT.”
4:00 PM - 5:45 PM

Chair: Virginia Sapiro (Boston University)
1. Tyler Thomas (University of Notre Dame), “An Education to Virtue: Epistemology in Wollstonecraft’s Political Theory.”
Discussant: Daniel O’Neill (University of Florida)
2. Helen McCabe (University of Warwick, UK), “Mary Wollstonecraft, Harriet Taylor, and the Question of Sexual Passion.”
Discussant: Lisa Pace Vetter (University of Maryland-Baltimore County)
3. Garrett FitzGerald (University of Notre Dame, “‘Wrath and Reasoning’: Wollstonecraft's and West's Prophetic Politics.”
Discussant: Emily Dumler-Winckler (St. Louis University)