

# Arts Collaboration and Community Engagement

## Ethical Positions

Much of the material in this class is drawn from areas outside of arts engagement and collaboration. As an arts leader/manager in training, you are in a position to help yourself and others formulate ethical principles for the field.

This is a group assignment. Groups will be capped at three students. Together with your group members, formulate a set of guiding principles for ethical community engagement practices. Your list should include at least five ethical principles or practices to help artists and arts managers in their community engagement work.

You will present the results of this activity in a presentation in class.